

of gallery listings – up from 50 to 59. Then in May 1982 subscribers to this magazine received a letter from Judy Annear, who by then was Director of the George Paton Gallery at Melbourne University, stating, 'This letter is to confirm that the production of the *Art Almanac* is now transferred from the George Paton Gallery to Mr Paul Nolan, who will produce it for sale as of June 1982.'

The first edition under the new management was a small A5-sized magazine, commercially printed with a black and white illustration on the cover of Peter Corlett beside one of his sculptures then being exhibited at the Gryphon Gallery. Priced at \$1, this monthly version of *Art Almanac* listed 69 galleries, all within Victoria.

In 1985, however, the publication moved to Sydney and began to include Sydney galleries and then later expanded again to include galleries nationally. Under the editorship of the late Jan McCulloch, the 8-page, black-and-white edition of 1982 grew to the full-colour edition of April 2010 with 186 pages – and an astonishing increase in the number of galleries listed: Melbourne 207, Sydney 153, and an extraordinary total of over 560 galleries Australia wide!

Surely this phenomenon could be the topic for a doctoral thesis? Something along the lines of 'The social significance of the growth of commercial galleries in Australia, as recorded in the editions of *Art Almanac*, 1974 – 2010'.

**Ken Scarlett, April 2010**

## Opportunity knocks

### Sketch crawl

The Alice Springs Sketch Crawl is on again! Meet at the Connelan Aviation Museum on Memorial Drive on Saturday 15 May, (11am–6pm). Check out the results from the last Sketch Crawl and register for the next event here: [www.sketchcrawl.com/forum/viewtopic.php?f=49&t=4919](http://www.sketchcrawl.com/forum/viewtopic.php?f=49&t=4919) **HW**

### Foyer talent

Alice Springs Town Council is looking for artists to showcase local artwork to the public in their foyer. Local arts organisations and individual artists are invited to submit suitable work for a 2-month period. Contact the Community Projects Officer, t: 08 8950 0505, e: [fstoops@astc.nt.gov.au](mailto:fstoops@astc.nt.gov.au) **HW**

### BARI nice

Jugglers artspace is gearing up for both the Marie Ellis OAM Prize for Drawing, and the Brisbane Artists' Run Initiative (BARI) festival, and entries are now open for both: [www.jugglers.org.au](http://www.jugglers.org.au) and [barifest@gmail.com](mailto:barifest@gmail.com) **DZ**

### Art & About

Art & About, the City of Sydney's Public Arts Festival held in Spring, is calling for submissions. Curatorial teams are invited to submit proposals to re-invent and enliven the City laneways. Photographers are invited to submit to Sydney Life Photography Exhibition & Prize (value \$10K), and organisations and individuals are invited to submit proposals for events and exhibitions for inclusion within the Art & About 2010 program. [www.cityofsydney.nsw.gov.au/artandabout](http://www.cityofsydney.nsw.gov.au/artandabout) **LH**

### Festival call-out

Artists of every kind, including painters and sculptors, musicians and singers, performance

and multi-media artists, and arts organisations are being called to join in the Manly Arts Festival, which runs 3 to 19 September. Potential participants can nominate and run their own events 'to better promote and celebrate creativity across Manly and Sydney's Northern Beaches,' said Festival Chair and Manly Mayor Jean Hay. Deadline for applications is Friday 14 May 2010. [www.manlyartsfestival.com](http://www.manlyartsfestival.com)

### Countryscapes Award

The \$35K Country Energy Art Prize for Landscape Painting, (The Countryscapes Award), is one of Australia's richest annual landscape art prizes. Each year a regional NSW gallery hosts the Award Exhibition with Port Macquarie's Glasshouse (Arts, Conference and Entertainment Centre), home to the 2010 competition, 30 Sept. to 28 Nov. Entries close Friday 25 June, and are exclusive to artists whose principal place of residence is within Country Energy's network distribution area, which covers 95% of NSW. [www.countryenergy.com.au/artprize](http://www.countryenergy.com.au/artprize) **LH**

### Call for entries

Formerly the Fremantle Print Award, the Fremantle Arts Centre Print Award supported by Little Creatures Brewing is calling forth any print or artist's book made in the past two years as eligible to enter the Award. Closing date is 14 June. Information about entry forms available at [www.fac.org.au](http://www.fac.org.au) **NS**

### AAANZ Student Bursary Scheme

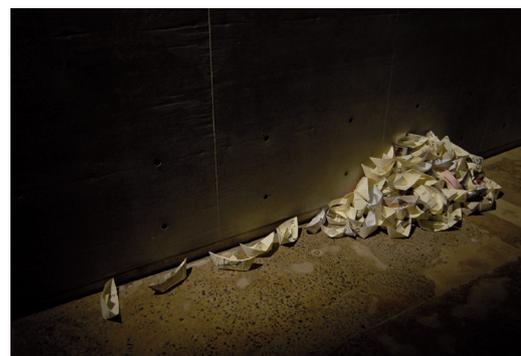
The Art Association of Australia and New Zealand Student Bursary Scheme was developed in 2007 to assist students to travel to CIHA in Melbourne, and is now an ongoing fund to assist students to travel to the annual conferences of the AAANZ. Funds will be allocated strictly for student support (airfares, accommodation); conference conveners will be requested to reduce or waive fees for bursary holders. Please send your contribution by cheque or credit card marked on the form, back of the cheque, letterhead or envelope: 'Bursary Scheme'. Professor Peter McNeil, President, AAANZ, [peter.mcneil@uts.edu.au](mailto:peter.mcneil@uts.edu.au) The next annual conference is 1-3 December 2010, hosted by the University of SA, Adelaide.

### Public art commission

The Kelvin Grove Road billboard (Creative Industries Precinct, Kelvin Grove), is the largest in Australia dedicated to public art. Measuring 45x9m, the Billboard has featured a curated program of art and design works by a range of art practitioners since its inception six years ago. In 2010, QUT will mark Science Week with a commissioned art/design work on the billboard relating to an aspect of science. Expressions of interest are being sought from artists, designers and scientists who are interested in developing a work for the site. Submissions close 14 May.

### Online craft journal

*Craft + Design Enquiry* is a new, open access, peer reviewed, online journal surrounding craft and design practice. Dr Kevin Murray is the guest editor of the 3rd edition *The Carbon Issue - Sustainability in Craft and Design*. Call for papers can be found online at [www.craftaustralia.org.au/cde](http://www.craftaustralia.org.au/cde) in the e-journal's Announcements section, and closes 30 June. It will be published in 2011. [www.craftaustralia.org.au/cde](http://www.craftaustralia.org.au/cde)



1/ Jane Valentine, *Origins*, 2009, Statuario marble. Image courtesy the artist and Australian Art Resources. These sculptures are currently situated at Chadstone Shopping Centre, Melbourne, installed November 2009. More of Valentine's sculpture can be seen in *Return to Beauty: Marble Sculpture*, presented by Australian Art Resources, at Axia Modern Art Gallery, Armadale from 18 to 31 May. [www.axiamodernart.com.au](http://www.axiamodernart.com.au)

2/ Maria Miranda and Norie Neumark, *Searching for the Inland Sea (detail)*, 2009, paper boats. Photograph by Aram Dulyan. Centre for Media Arts Innovation presents *Memory Flows*, in collaboration with the Sydney Olympic Park Authority and UTS. Showing at the Newington Armoury, Sydney, from 15 May to 27 June. Curated by: Norie Neumark, Sophia Kouyoumdjian and Deborah Turnbull, the *Memory flows* project will tap into memories and stories flowing from Australians' intense and varied relationships with water. [www.memoryflows.net](http://www.memoryflows.net)

3/ Pete Longworth, *Hide 'n Seek*, 2009, pigment print. Showing in *No Direction Known*, from 21 May to 17 June, at Airport North Gallery, Sydney, as part of part of the 2010 *Head On Photo Festival* in Sydney until 5 June.

## Aboriginal art prize

The Parliament of New South Wales Aboriginal Art Prize is awarded annually to an Aboriginal artist belonging to a NSW Language group or born in NSW. The \$20K prize is acquisitive. Entry forms are available and are due 26 June. The winners will be announced at the opening on 20 October. [www.campbelltown.nsw.gov.au](http://www.campbelltown.nsw.gov.au). e: [artscentre@campbelltown.nsw.gov.au](mailto:artscentre@campbelltown.nsw.gov.au)

## SALA festival

SALA festival registrations close 24 May, artists, curators and groups can register online: [www.salafestival.com](http://www.salafestival.com). Nominations for the SALA Moving Image Opportunity for Adelaide Film Festival Selection close 18 June. More information: [www.salafestival.com](http://www.salafestival.com)

## Nature and art

Entries for the 2010 Waterhouse Natural History Art prize close 14 May. This annual competition and exhibition is the richest natural history art prize in Australia, with over \$114K in prize money. For details go to: [www.thewaterhouse.com.au](http://www.thewaterhouse.com.au) ... Entries for the Anzang Nature Photography Competition close 14 May. [www.anzangnature.com](http://www.anzangnature.com)

## Parramatta Arts Fellowship 2010

Parramatta Arts Fellowship offers one grant of \$20K to a Parramatta-based artist to produce a large visual arts project or significant body of research. Examples of activities that may be funded include developing new work and researching and developing new techniques. Applications close 7 May. Email for an application form [studios@parracity.nsw.gov.au](mailto:studios@parracity.nsw.gov.au)

## Public Art Commission

Wyndham city council is calling for expressions of interest from artists to undertake a site-specific public art commission. \$175K commission will be in conjunction with major landscape works at the Wyndham Civic Centre. Expressions of interest close 21 May. t: 03 97420904 or [www.tenderlink.com/wyndham](http://www.tenderlink.com/wyndham) for more information.

## NAVA awards and prizes

The Windmill Trust Scholarship awards up to \$5K to Regional NSW professional artists working in the areas of painting, printmaking, sculpture or drawing. Entries close 28 May. ... The Freedman Foundation Travelling Scholarship provides assistance towards educational travel or tuition costs for emerging artists working in painting, photography or sculpture. Up to 4 artists will be awarded \$5K. Due date is 5 June. ... The Janet Holmes à Court Artists' Grant – helping to defray the costs of presenting your work in a public space, is coming up again with the next deadline 15 May and after that 15 August. NAVA also has a Marketing Grant, for NSW Artists, with deadlines of 15 May and 15 August. Help in applying for these grants is available [www.visualarts.net.au/grantsprizes/tips-applying-ava-grants](http://www.visualarts.net.au/grantsprizes/tips-applying-ava-grants) for more information [www.visualarts.net.au](http://www.visualarts.net.au)

## John Fries Memorial Prize 2010

The inaugural John Fries Memorial Prize 2010 is open to living Australian artists of all ages and disciplines who are not represented in a regional, state, territory or national public art collection.

The Prize offers the winning artist \$10K and a solo exhibition at Blackfriars off Broadway, Viscopy's new contemporary art space. 15 finalists will be selected to exhibit at Blackfriars off Broadway with the winner being announced at the exhibition opening in early August. The late John Fries was a former Viscopy director and honorary treasurer; the Prize has been donated by his family. Entry forms and conditions via [www.viscopy.org.au/john\\_fries\\_prize](http://www.viscopy.org.au/john_fries_prize).

## STOP PRESS

### Creative lift

The inaugural Creative Economy Report Card was recently released by the ARC Centre for Excellence for Creative Industries and Innovation (CCI), citing the creative sector (including advertising and marketing, architecture, design and visual arts, film, TV and radio, music and performing arts, publishing, software and digital content) as one of the past two decade's fastest growing elements of the overall economy. 'With nearly half a million workers in Australia – one of the largest workforces in the economy – it is as mainstream as mining, manufacturing, retail, farming and other sectors which play a key role in our daily lives and our prosperity,' said CCI director Professor Stuart Cunningham. The Report Card indicated the sector's worth at \$31.1 billion (in 2007/08), generating 7% of all Australian earnings. It also indicated a trade deficit of about 2:1 for the creative sector, "leaving plenty of scope to expand Australian creative exports to offset the high level of creative content currently being imported". <http://www.cci.edu.au/publications/creative-economy-report-card-2010>

### She'll be apples

*Imaging the Apple* is the latest development of a successful show that toured the eastern states of Australia in 2004-05, and which now, naturally enough, has found its way to the 'big apple', New York. One story about the origin of this tag is that US jazz musicians called a gig an 'apple', hence a gig in New York City was 'the big apple'. A second tale concerns a high-class bordello in the 19th century run by an Eve, who had the best 'apples'. The premise for the original show curated by artist John R. Neeson was Paul Cézanne's ambition to 'astound Paris with the painting of a single apple'. The current edition which opened late March at the AC Institute (Direct Chapel) is curated by Neeson and Elizabeth Gower and includes 48 artists (including 22 Australian); from Stockholm, Beijing, Pittsburgh, New York, Toledo, Hollywood, Auckland, Plymouth, Melbourne Sydney and Central Australia. The exhibition finishes by the time AMA goes to press, but is accompanied by a catalogue. [imagingtheapple.com](http://imagingtheapple.com)

### Simply Monstrous

Monstrosity Gallery is a new contemporary artist-run space nestled between Kings Cross, Woolloomooloo Bay, and Sydney's CBD, dedicated to young emerging artists working in painting, sculpture, illustration, new media, photography, jewellery, wearables, installation, street art and, well, everything else. In addition to an exhibition program which kicked off late April, the Gallery will also offer classes in life drawing, screenprinting, photography and film-making. [monstrosity.com.au](http://monstrosity.com.au)



1/ Arthur McIntyre (1945-2003), *Nervous Nelly Bears Witness III*, 1992, oil, acrylic and collage on canvas. Collection of Sydney University Museums, University Art Gallery. Hazelhurst Regional Gallery presents Arthur McIntyre: *Bad Blood* in partnership with Macquarie University Art Gallery, where a companion show with works on paper will show. Curated by Daniel Mudie Cunningham. Showing at Hazelhurst Regional Gallery & Arts Centre from 15 May to 27 June and at Macquarie University Art Gallery from 19 May to 26 June. <http://www.hazelhurst.com.au>

2/ Jason Benjamin, *Shelter*, oil on canvas, 2010. Benjamin's Snowy Mountain landscapes are on view from 5 May to 4 June at Michael Reid at Elizabeth Bay, Sydney. [michaelreid.com.au](http://michaelreid.com.au)

3/ Cash Brown, *Bombast #8*, 2010, ink, gouache & watercolour on paper. Courtesy the artist & Robin Gibson Gallery. *Cash Brown: Size Matters*, is showing from 1 to 26 May, at Robin Gibson Gallery, Sydney.