

image ecologies

EXHIBITION 25 JUNE – 29 JULY

EXHIBITION AT UNIVERSITY OF TECHNOLOGY, SYDNEY

www.newmediacuration.com/projects/current/#10

PRESS RELEASE

DUE FOR IMMEDIATE RELEASE MAY 2009

EXHIBITION

DATES

25 June – 29 July, 2009

JOINT LAUNCH

With *Memory Flows* at Liquid Architecture

Thursday 25 June 2009 @ 6pm

Level 4 Exhibition Foyer
UTS Tower Building, City Campus
15 Broadway, Ultimo NSW

Followed by a live Memory Flows performance @ 8pm
by: Chris Caines, Jes Tyrell, and Shannon O'Neill
Bon Marche Studio CB01.03.05 UTS Broadway Campus

PUBLIC PROGRAMME

Panel Discussion: *Interacting with sound & image*

CURATOR

Deborah Turnbull (New Media Curation)

EXHIBITION CONTACTS

Deborah Turnbull, Curator
Deborah.Turnbull@uts.edu.au
T: (02) 9514 8048
M: 0400 920 761

ABOUT THE EXHIBITION

New Media artwork has evolved beyond the recorded mediums of photography and film to encompass interactive, augmented, and generative works due to the appropriation of and reliance on digitization by its practitioners.

These emergent art forms exist, in the words of Ron Burnett, as *image ecologies*. This terminology references the exploratory way in which the average person navigates digital imagery in contemporary society. This exhibition will explore the collaborative way new media research initiatives within UTS are themselves examples of creative ecologies.

By providing environments, tools, and instruction, these environments are instilling in their inhabitants (both students and collaborators) the ability to grow and change alongside current technology in regard to new media art creation. This exhibition will showcase the production outputs of three leading UTS laboratories and studios: 1) the Creativity and Cognition Studios; 2) the Centre for Media Arts Innovation; and 3) the Visual Communication course for School of Design.

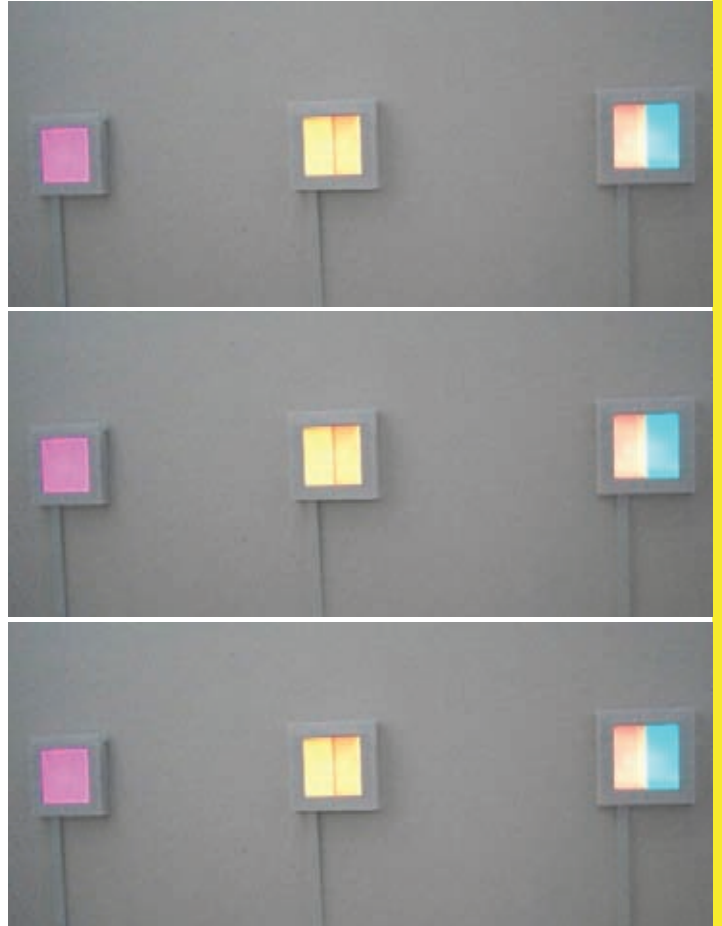


IMAGE COURTESY OF ERNEST EDMONDS

PUBLIC PROGRAMME

MODERATED PANEL & ARTIST'S DISCUSSION

Interacting with sound and image; as artist, as researcher, as collaborator, as mentor

MODERATOR

Deborah Turnbull

Director, New Media Curation

DISCUSSION DETAILS

Thursday 9 July 2009

UTS Building 2, CB02.04.13

Discussion: 6-7pm

Wine & Nibbles: 7-8pm



IMAGE COURTESY OF BRIGID COSTELLO

DESCRIPTION

Events and Exhibitions UTS and New Media Curation invite you to attend a moderated discussion between the three research directors featured in the exhibition Image Ecologies (25 June - 29 July 2009).

Ernest Edmonds, Ian Gwilt, and Norie Neumark will discuss the collaborative nature of new media research and the resulting art creation of their groups, particularly in terms of the way we understand digital images and sound in everyday interaction.

Discussions will also focus on the way the specific interactions of these groups; of the way the artistic practise feeds into the research, and the research practise feeds into the mentorship of both students and collaborators.

Ian Gwilt and Norie Neumark will be in studio and Ernest Edmonds will participate via live feed from the UK.

Drinks and canape to follow.

RSVP

RSVP is essential to:

Deborah.Turnbull@uts.edu.au or via 0400 920761.

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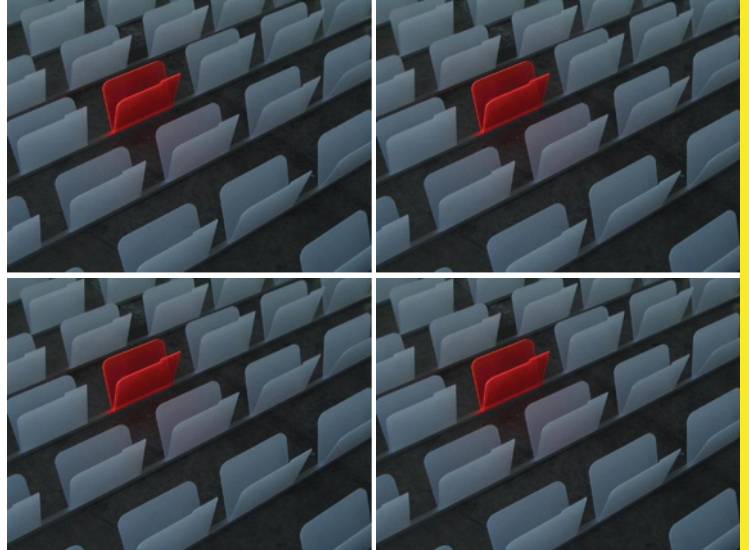


IMAGE COURTESY OF IAN GWILT

INTRODUCTION TO ORGANISATIONS INVOLVED

New Media Curation

NMC's mission is to simplify the curation of technological artworks. A focal point in this process is to educate the general public on a cutting-edge, experimental medium. From action/response works supported by floorpads, to laser or image recognition installations, to generative and augmented works, NMC facilitates, administers, and actualises interactive and new media exhibitions both nationally and internationally.

UTS Gallery & Art Collection

UTS Gallery encourages UTS students, staff and the public to engage with visual art and design by providing a context for the enjoyment and wider understanding of contemporary practice. UTS Gallery was established in 1995 as a not-for-profit gallery dedicated to exhibiting emerging and established arts practitioners.

The gallery plays an important role in the cultural life of UTS as a place that promotes sharing ideas and inspires creativity. Beyond the university the gallery contributes to the vitality of the wider Sydney arts community.

Powerhouse Museum, Sydney

The Powerhouse Museum develops collections and presents exhibitions and programs that explore science, design and history for the people of New South Wales and beyond.

The Powerhouse will further its reputation as a museum that celebrates human creativity and innovation in ways that engage, inform and inspire diverse audiences.

The Museum believes in engaging its diverse audiences, promoting scholarship and presenting its collections and programs in ways that captivate the intellect and challenge the human spirit to excel. We place high value on nurturing the abilities of staff and volunteers, and fostering community partnerships.

A visit to the Powerhouse Museum can include touch screen computers, audio phones, science experiments, virtual reality 3D theatres, extraordinary performances, films, highlight tours, fascinating lectures and public programs. The Museum has a range of education services and a members' organization.



EXHIBITION 25TH JUNE – 29TH JULY

In collaboration with CCS, DAB, and CMAI and the Powerhouse Museum
www.newmediacuration.com

image ecologies

BACKGROUND

New Media artwork has moved beyond the recorded mediums of photography and film to encompass interactive, augmented, and generative works due to the appropriation of and reliance on digitization by its practitioners.

These emergent and evolving art forms exist, in the words of Ron Burnett, as image ecologies. This terminology references the exploratory way in which the average person navigates digital imagery in contemporary society. This exhibition will explore the collaborative way New Media Research initiatives within UTS are themselves example of creative ecologies.

By providing environments, tools, and instruction, these environments are instilling in their inhabitants (both students and collaborators) the ability to evolve alongside current technology in regard to new media art creation. This exhibition will showcase the production outputs of three leading UTS laboratories and studios: 1) the Creativity and Cognition Studios; 2) the Centre for Media Arts Innovation; and 3) the Visual Communication course for School of Design.

EXHIBITING ARTISTS:

Ernest Edmonds, Director, Creativity and Cognition Studios (FEIT)

Brigid Costello, PHD Candidate, Creativity and Cognition Studios (FEIT)

Ian Gwilt, Course Director for Visual Communication, Visual Communication, School of Design (DAB)

Eamon Davern, Honours Graduate, Visual Communication, School of Design (DAB)

Norie Neumark, Director, Centre for Media Arts Innovation (FASS)

Sarah Gibson, CMAI Research Associate, Centre for Media Arts Innovation (FASS)

RELATED EVENTS:

Joint Launch Event : With *Memory Flows* at Liquid Architecture
Thursday 25 June 2009 @ 6pm

Followed by a live *Memory Flows* performance @ 8pm by: Chris Caines, Jes Tyrell, and Shannon O'Neill
Bon Marche Studio CB01.03.05 UTS Broadway Campus

Artist's Panel Discussion: Mediated by curator, Deborah Turnbull

Catalogue Publication: *Image Ecologies*, edited by Deborah Turnbull [In Press, June 2009]

Interactive artists Ernest Edmonds, Norie Neumark and Ian Gwilt will deliver a panel discussion on their cutting edge practise and the systems that support and nourish.

DATES

25 June – 29 July, 2009

LOCATION

Thursday 25 June, 2009 at 6:30 pm
Level 4 Exhibition Foyer
UTS Tower Building, City Campus
15 Broadway, Ultimo NSW

ARTIST PROFILES

Image Ecologies will include interactive works from three leading UTS Research Units:

Ernest Edmonds, Director, Creativity and Cognition Studios (FEIT): Ernest lives and works in Sydney Australia. His art is in the constructivist tradition and he first used computers in his art practice in 1968. He first showed an interactive work with Stroud Cornock in 1970; and first showed a generative time-based computer work in London in 1985. Ernest has exhibited throughout the world, from Moscow to LA. He was born in London and studied Mathematics and Philosophy at Leicester University. He has a PhD in logic from Nottingham University. He has about 200 refereed publications in the fields of human-computer interaction, creativity and art. Artists Bookworks (UK) has recently published his book "On New Constructs in Art". Ernest is a Professor of Computation and Creative Media at the University of Technology, Sydney where he runs a multi-disciplinary practice-based art and technology research group, the Creativity and Cognition Studios. In Sydney, Ernest is represented by the Conny Dietzschold Gallery.

www.ernstedmonds.com

Brigid Costello, PHD Candidate, Creativity and Cognition Studios (FEIT): Brigid's research is practice-based and is focused on the creation of interactive artworks that encourage playful behavior. Her research has led to the identification of thirteen categories that can be used to characterize the pleasurable aspects of a playful experience. Her current research is exploring in what ways these categories might be useful when designing for playful experience. Brigid started her academic career with a BA in Communications from UTS majoring in Film production and Film theory. Her interest in film led to work as a camera assistant and to further study at the Australian Film, Television and Radio School. She graduated with a BA Film and Television (Cinematography) in 1992. While working as a lecturer at the University of Newcastle she developed an interest in web design and multimedia production. Her Sydney University Master of Visual Arts project, *Erotecha*, combined both these interests. The project, an installation with four networked computers, displayed video segments that were generated by an animated interactive interface. She is currently a lecturer in media production in the School of English, Media and Performing Arts at the University of New South Wales.

<http://www.creativityandcognition.com/content/view/24/120?&display=individual&person=brigid>

Ian Gwilt, Course Director, Visual Communication, School of Design (DAB): Along with being Course Director for Vis-Comm in the UTS School of Design, Ian is also a digital artist and the co-director of the Creativity and Cognition Studios in Sydney. He holds an MA in Interactive Multimedia, jointly conferred by the University of Balears (UIB) in Spain, and the Royal College of Art (RCA) London UK. And in the last 11 years has shown interactive installations and digital work at a number of international new media events, galleries and exhibitions including; ISEA, Transmediale, Siggraph, Mila, IVO and ARCADE.

Ian's PhD exhibition *Mundane Traces* 2008 marked the launch of New Media Curation, curator Deborah Turnbull's second major practice since graduating from Sydney University in 2006 with a Masters in Curatorship and Modern Art.

<http://www.iangwilt.com/>

Eamon Davern, Honours Graduate, Visual Communication, School of Design (DAB): Eamon is an emerging artist; a recent Honours Graduate from the Vis-Comm course in the UTS School of Design. Having vision and seeing that vision materialise is something that keeps him enthusiastic about what he creates. He takes on a versatile role in that he get involved in all stages of the design process. With a strong background in design and typography much of his experience lies with realizing designs through concept and communication. His final project *Homage to Malevich* as featured in *Image Ecologies*, is the careful result of following the project cycle from research and collaborative brainstorming, through story boarding and testing to evolve a concept into a highly refined professional artwork. Eamon's approach to design is that concept along with technical gloss creates strong work with depth.

Maria Miranda, PhD candidate at Macquarie University in Sydney researching media art in public spaces: In 2003 Maria completed an MVA at Sydney College of the Arts where she researched the fictive possibilities and potentials of new media, especially online net.art. She has worked as a graphic designer, been involved in community radio and drawn comix. In 1989 she co-edited Drawing Away: an Australian women's comic book.

For the last ten years most of her work has been made in collaboration with Norie Neumark. They have called this collaboration Out-of-Sync, which is a good description of how they work and the process of their collaboration.

<http://www.out-of-sync.com/>

Norie Neumark, Director, Centre for Media Arts Innovation (FASS): Norie is a sound/radio and new media artist. Her radiophonic works have been commissioned and broadcast by the Listening Room, ABC Classic FM, and internationally. Norie's collaborative new media installations and net art works have been exhibited in Australia, Germany and the U.S., including a studio on Turbulence.org in 2004. In 2004, Norie was an artist in residence at La Cité Internationale des Arts, Paris. In 2004 she was a juror for the Turbulence International Net Art Competition and in 2003 she was on the International Programming Committee for Sound for ISEA2004. Norie co-edited and wrote the introduction to, At a Distance: Precursors to Art and Activism on the Internet (The MIT Press, 2005) She has given papers about sound and new media at numerous international conferences and symposia. Her published works include articles in Essays in Sound, Leonardo and Media Information Australia, and books, such as Writing Aloud: The Sonics of Language.

<http://www.communication.uts.edu.au/centres/cmai/>

Sarah Gibson, CMAI Research Associate, Centre for Media Arts Innovation (FASS)

Sarah Gibson has been writing, producing and directing documentaries on contemporary social issues for over 20 years. Her earlier documentaries include Size 10 (1978), winner of a Blue Ribbon Award at the American Film Festival, Behind Closed Doors (1980) and Age Before Beauty (1980) and In The Beginning There Was Shopping and Born To Shop (1991). Her critically acclaimed three part documentary series Myths of Childhood, written and directed as part of the Film Australia National Interest Program was screened on ABCTV in August 1998 and repeated in 1999, 2002 and 2006 and winning the Gold Medal in the Human Relations category at the New York Festival (1997) and the Silver Apple in NEMM (1998). Sarah is a Senior Lecturer in the Faculty of Humanities and Social Sciences at the University of Technology, Sydney where she lectures in documentary in the undergraduate and graduate programs in Media Arts.

<http://datasearch.uts.edu.au/hss/staff/details.cfm?StaffId=1633>

ARTISTS & CONTRIBUTORS DETAILS

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PANEL DISCUSSION

Thursday 9 July at 6:00 pm
UTS Building 2, CB02.04.13
A moderated discussion titled
Interacting with sound and image

EXHIBITION CONTACTS

CURATOR

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ORGANISATIONS

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Powerhouse Museum

Matthew Connell, Principal Curator
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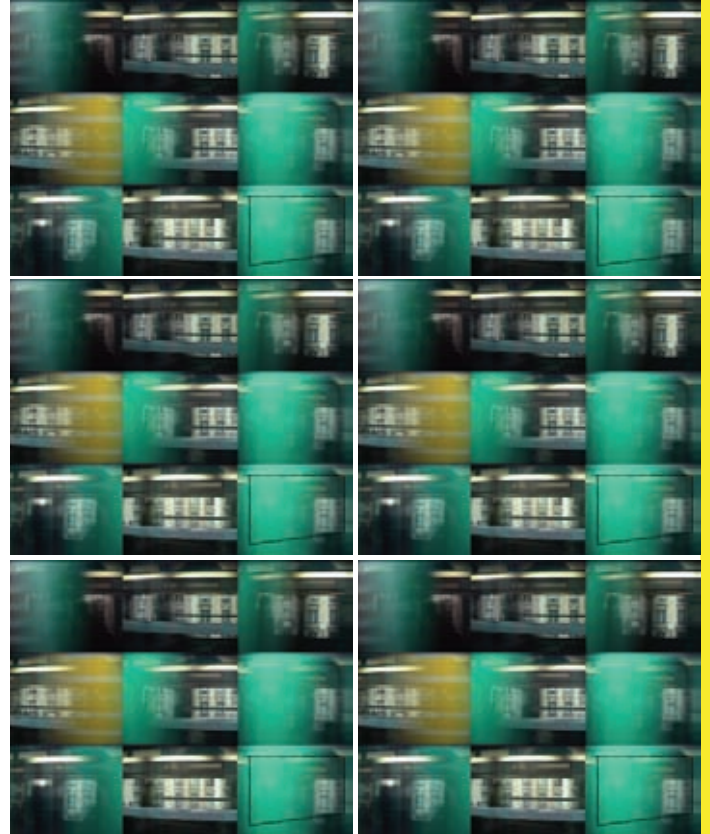


IMAGE COURTESY OF MARIA MIRANDA & NORIE NEUMARK

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Visual Communication, School of Design (DAB)
<http://www.dab.uts.edu.au/design/index.html>

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