

EXHIBITION

CMAI presents | *Memory Flows* @ Newington Armory
In collaboration with The Sydney Olympic Park Authority & UTS

Exhibition Dates | Weekends between 15 May – 20 June 2010

Launch Date | Friday 14 May 2010 @ 6pm
To be opened by Judith Blackall, Head of Artistic Programmes at the MCA

Public Program | Exhibition Tour and Artists' Forum | 11am-3pm | Saturday 12 June 2010

PARTICIPATING ARTISTS

Ian Andrews | Chris Bowman | Chris Caines | Damian Castaldi | Sherre DeLys | Clement Girault | Jacqueline Gothe | Ian Gwilt | Megan Heyward | Nigel Helyer | Neil Jenkins | Solange Kershaw | Roger Mills | Maria Miranda | Norie Neumark | Shannon O'Neill | Greg Shapley | Victor Steffenson | Jen Teo | Jes Tyrrell

Curated by | Norie Neumark | Deborah Turnbull | Sophia Kouyoumdjian
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SOPA Programming | Tony Nesbitt | Manager, Arts Programming | (02) 9714 7110



Memory Flows is an ongoing and distributed media art project of the Centre for Media Arts Innovation (CMAI) UTS. The exhibition is comprised of interactive and installation based works.

Australia has been suffering one of the worst droughts ever, making water an especially poignant and pressing concern at the moment. Water has always run deep in the Australian imaginary and reality. Our rivers are strange, flowing inland, rather than to the sea. Indeed, this flow had early explorers searching for a (mythical or at least very ancient) inland sea. For tens of thousands of years, water has played a crucial role for the Indigenous people of this driest of continents, as they used their extensive knowledge of underground river systems for sustainable water management. But now The Great Artesian Basin (the system of underground waterways and rivers) is being interfered with below ground, while above ground, also through abuse and mismanagement, many rivers are dying - some alive only in memory.



As elsewhere around the globe, Australian rivers are conduits that are emblematic of networking systems, travel systems and survival systems. They are also the ground for flows of memory, as riverbeds, for instance, hold the memory of water embedded in the land. This project will tap into and out of memory flows - along Australia's riverbeds and groundwater systems. Memories and stories - both actual and fictional - will flow and stream from Australians' intense and varied relationships with water. The project will look at and listen to memory as it is borne along the currents, embedded in the flora and debris, traced along dried up riverbeds.



Memory Flows has been generously supported by the Inter-Arts Board of the Australia Council for the Arts.

www.memoryflows.net

Further images and videos available at:

<http://www.communication.uts.edu.au/centres/cmai/projects/>

IMAGES (top to bottom)

Greg Shapley. In Memorium, 2009 (detail)

Maria Miranda & Norie Neumark. Searching for the Inland Sea, 2009 (detail)

Nigel Helyer. Drifting, 2009 (detail)

DESIGN: Amy Common

PHOTOGRAPHY: Aram Dulyan