

Interacting: Art, Research and the Creative Practitioner

Edited by Linda Candy and Ernest Edmonds – Libri Publishing, UK

This book is about interacting in its many forms, including interaction between artworks and audiences, between creative practitioners from different disciplines and between those practitioners and the norms of research in contemporary society. *Interacting: Art, Research and the Creative Practitioner* uses the experience of leading creative practitioners to provide a unique perspective on these interacting elements.

As workers within the field of human-computer interaction, the editors' interest in creativity in art, design and technology has led them to develop methodologies for research capable of producing evidence simultaneously with the creation of new artefacts. They and the other contributors, all of whom have been associated with the Creativity and Cognition Studios at the University of Technology, Sydney, demonstrate both that there is much to recommend in the bringing of research into creative practice and also that research itself can be transformed by way of creative practice.

Practice-Based Research Showcase Day

The showcase day will feature UTS practitioners who are part of an interdisciplinary focus on Practice-Based Research from the Creativity and Cognition Studios, the Faculty of Humanities and Social Sciences, and the Faculty of Design, Architecture and Building.

Held in the Guthrie Theatre, this day will feature talks and demonstrations by Masters and PhD students in these faculties, and introduced with talks by their research leaders. Keynote addresses will be delivered by Linda Candy and Ernest Edmonds.

Please register your attendance at <http://utspbr.eventbrite.com>

CCS Book Launch: 24 November
PBR Showcase Day: 25 November

Book Launch and

Practice-Based Research Showcase Day

Sponsored by UTS Research

Book Launch 6pm Thursday 24 November 2011

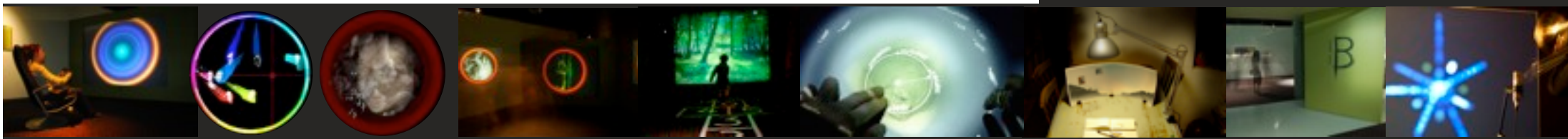
Studio 10 - Queen Street Studios
12/16 Queen Street - Chippendale

Showcase Day 9:30-6pm Friday 25 November 2011

Guthrie Theatre, 702-730 Harris Street – Ultimo
Level 3 – UTS Building 6

Contact Deborah Turnbull – New Media Curation
deborah@newmediacuration.com 0400 920 761

Registration <http://utspbr.eventbrite.com>



With the launch night featuring performances by David Burraston, Andrew Johnston and Ernest Edmonds, the Queen Street Studios will be an amazing and raw space with which to emphasize the experimental nature of the work and to introduce the book to Australian audiences. Attendees will be able to purchase copies of the publication on the night via Gleebooks vendors.

